



# CREATIVE GLASS FORUM

2026



Co-funded by  
the European Union

Celebrating 180 Years of Glassmaking in  
Serbia



20.04.2026.

## Circular Glass

# AGENDA

*Kuća umetnica, Gospodar Jevremova 25, BG*

10:00 – 10:20

Registration



10:30 – 11:30

Living Glass Heritage: Innovative Knowledge Transfer

Dubravka Berc Prah, principal  
Rogaška Slatina Glass School

Hristina Mikić and Milica Tomić  
Creative Glass Serbia

Igor Antić, Director of Operations  
VAIDER Srpska fabrika stakla, Paraćin

Moderator: Brigita Gantar  
Center Rog

11:30 – 12:00



12:00 – 13:15

Circular Glass Crafting

Jelena Nikolić, Institute for Technology of  
Nuclear and other Mineral Raw Materials

Meta Mramor, glass artist  
Slovenia

Michael Ruh, glass artist, UK

Aleksandar M. Lukić, glass artist  
Serbia

Moderator: Dejan Molnar  
FREN

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## Circular Glass

# AGENDA

13:15 - 14:15



14:15 - 15:20

From Craft to Legacy

Ioana Stelea, glass artist  
Romania

Aleksandra Stanišić, Glass Atelier Stanišić,  
Serbia

Joachim Allouche, glass curator, Museum  
Syddøst danmark, Denmark

Moderator: Maja Marsenić

The Forum is organized through the project "Glassmaking Tradition Meets Innovation" implemented by the Foundation for the Advancement of Economics, the Rog Center (Slovenia), the Institute for Creative Entrepreneurship and Innovation – Creative Glass Serbia Initiative, and Museum Syddøst danmark (Denmark). The project is funded by the European Union and supported by the Vaider Srpska fabrika stakla, Paraćin.

21.04.2026.

## Circular Glass

# AGENDA

*Kuća umetnica, Gospodar Jevremova 25, BG*

10:00– 10:10



10:10 – 11:10

GTMI presentation, future activities, and networking (by invitation only)

Moderator: Aleksandar Radivojević project manager II FREN

11:30 – 13:30



## Creative Glass LAB

Experimental open-innovation laboratory where glassmaking techniques, objects, and patterns inspire new creative practices including creative recycling. Participants, guided by lab leaders, will apply creative recycling approaches and results from the GTMI project to different glass, using Paracin and Slovenian traditional glassmaking techniques and patterns as a creative recycling tool.

Brigita Gantar  
Center Rog II Hristina Mikić  
Creative Glass Serbia

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